

Digital Citizenship

Copyrights and Wrongs

1. Create a new page on your website titled “Digital Citizenship: Copyrights and Wrongs”
2. Answer the following questions:
 - a. What do you think we mean when we talk about someone’s “creative work”?
 - b. Have you ever used creative work you found online – for example, a photo or a poem – for personal use?
 - c. When you use creative work you find online, what considerations do you make about who created it, if any?
2. Watch the video “**Whose Is It, Anyway?**” (link is found on the class website under Assignments – Digital Citizenship tab)
3. Read the notes on Copyrights and Wrongs
4. Answer the following questions:
 - a. What are the ways you can be respectful of people’s creative work?
 - b. How do you think you would feel if someone used your creative work? Would it make a difference whether they did the following:
 - Asked your permission to use it?
 - Gave you credit as the creator
 - Changed the picture or added a caption without asking you?
 - c. What do you think it means to use someone else’s creative work responsibly? Does it matter how and where you use it?
 - d. What are some ways you might use creative work that would constitute fair use? Which ways wouldn’t be covered under fair use?
 - e. If you created a picture, poem, or video and posted it online, what do you think you would do? Would you make people get your permission every time they used the work, use a Creative Commons license, or put it in the public domain? Explain your choice.
 - f. What do you need to do if you want to use someone else’s creative work?
 - g. What is copyright, and what does it require people to do?
 - h. Do you think it is important to give credit and get permission, if needed, when you use someone else’s creative work? Why or why not?
5. Check your website for copyrighted material. Take whatever steps are necessary to make sure you are not breaking any copyright laws.